



B·A·C·A·A

BAY AREA CLASSICAL ARTIST ATELIER, LLC

5-Day Portrait Drawing Workshop Taught by Instructor Ted Minoff

October 29-Nov 2, 2012

Don't miss this opportunity to study at our New BACAA Studios located in San Carlos CA. We are 30 minutes south of beautiful San Francisco Bay Area.

The location of the workshop will provide you with the atmosphere to create a beautiful drawing or painting in a natural north facing setting. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.

An intensive five day workshop will focus on foundational concepts in drawing the portrait, including flat shape block-in, three dimensional, conceptualization of forms, structural anatomy, perspective, and the nature of light as it carves out volumes. Students will work on a single drawing for the duration of the week, with a combination of individual critiques and instructor demonstrations. Students will push their drawings to the highest level of resolve, allotting time at the beginning of the workshop to construct a solid foundation and later giving form to the subtle distinctions that make the subject unique. Methods for toning paper and working on toned paper will also be explored.

Edward Minoff graduated with honors from NYU's Tisch School of the Arts. Throughout high school and college he studied painting and sculpture at the Art Students League of New York, The National Academy School of Design and at Vassar College. After co-founding the animation house, AMPnyc, he began to study at the Water Street Atelier with Jacob Collins. The lure of the studio proved irresistible, so he left his animation company to devote himself entirely to painting, later journeying to Florence to study at the Florence Academy of Art. He currently lives in Brooklyn, New York and teaches at the Grand Central Academy, Columbia University and was a co-founder of the Hudson River Fellowship.

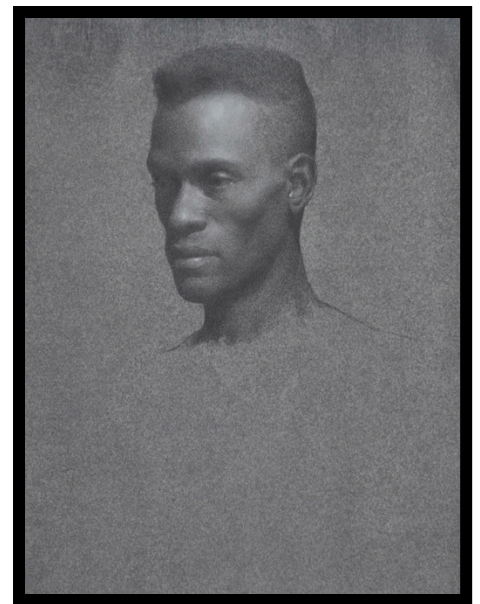
Exhibitions include: John Pence Gallery in San Francisco, Cavalier Galleries in Nantucket and Greenwich, CT, Gallery Henoah in NYC, Forbes Magazine Collection in NYC, The National Arts Club in NYC, The Fort Wayne Museum of Art in Fort Wayne, IN, among others.



Meredith



Blue scarf drawing



Andre



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Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the canceled days.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
9. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
10. Cell phones need to be turned off and put away during all BACAA sessions.
11. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
12. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
13. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name: _____

Signature _____

Address: _____

City, State, ZIP _____

Daytime Telephone: _____

Evening Telephone: _____

Email: _____

How did you hear about BACAA: _____

5 Day Portrait Drawing Oct 29-Nov 2, 2012

Instructor: Ted Minoff

Early Registration \$600, Due Aug 29' 2012

Late Registration \$675, After Aug 29' 2012

To insure you have a space reserved complete registration by Aug 29' 2012

Monday-Friday 10:45am-5:00 pm

Skill Level: Beginner - Advanced

Location: BACAA Studio

345 Quarry Rd. San Carlos CA 94070

If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. **No photography, audio recording or videotaping of any kind is admissible by the students.**

You agree to the Terms & Conditions by completing and submitting this registration form.

10/1/2011