



Carl Dobsky 5 Day Intensive Portrait Painting Workshop

March 5-9, 2020



Dani

Course Description:

Over the course of the workshop, fundamental principles of proportion, design, light, form, and color will be addressed with a focus on their specific application to portraiture. In the beginning stages consideration will be given to composition and selection of views that will enhance the dramatic element of the picture. Strategies to that end will be discussed while quick sketches will be used to explore different solutions that will help to bring a sense of the sitter's character and personality to the lighting. After the pose has been settled on, a drawing focusing on the likeness of the model will be made using a "block-in" method. Attention will be given to proportion and accuracy of shapes, as well as the underlying structures and forms of the head. When the block-in is finished, it will be transferred to a canvas using an oil transfer technique. There will also be a brief discussion of materials and their uses. The first pass of the painting will be an ebauche where the entire subject is treated together as a whole. Special attention will be given to relation of values and colors to give an estimate of the finished picture. Layout of the palette and color mixing will be discussed. Subsequent sessions will be used to work towards completion of the portrait. Various elements such as form, light, edges, color, and other visual phenomenon will be discussed as they arise.

Carl Dobsky is a figurative painter currently living and working in the Los Angeles area. His work is grounded in traditional forms of representation while still incorporating contemporary elements. Dobsky earned a B.F.A from Ringling College of Art and Design and an M.F.A from the New York Academy of Art. Beyond education at these institutions, he also studied classical approaches to drawing and painting at the Water Street Atelier in Brooklyn, NY. He has exhibited throughout the U.S. and in Europe. His work can be found in both private and public collections including the New Britain Museum of Art and the Seven Bridges Foundation. Dobsky previously taught at BACAA in 2010 and 2011.



Coro



Henry



Christine



Jed



B·A·C·A·A

BAY AREA CLASSICAL ARTIST ATELIER

Bay Area Classical Artist Atelier ("BACAA")

Student/Attendee Agreement

Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission

to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct.

Terms and Conditions:

1. BACAA shall review samples of prospective students work prior to accepting an application.
2. Tuition for any and all BACAA classes, workshops and programs are non-refundable and non-transferable. Registered attendance cannot be transferred to others. The registration fees cannot be transferred for attendance at another BACAA program, workshop, or class.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, whether fully or partially, full tuition or a portion thereof, will be refunded to the registrant for any and all remaining cancelled days or portion of days. Refunds will be provided in 30 days. If BACAA reschedules any class, workshop, or program within 30 days of the originally scheduled class, tuition will be applied and credited toward the rescheduled class. If BACAA reschedules any class, workshop, or program more than 30 days after the original scheduled date, a full refund can be requested and will be paid in 30 days.
5. BACAA reserves the right to post and display copies of student's artwork or to use student/attendee photograph for BACAA events or program publicity.
6. BACAA reserves the right to photograph and videotape and/or audiotape any and all lectures, sessions and/or demonstrations during the master program. All photographs, video and audio recordings of BACAA workshop sessions are the property of BACAA and may not be sold, distributed or reproduced without the written consent of BACAA. BACAA shall advise and will notify models if their images have been photographed or taped.
7. Model images will not be published without the prior written notice and signed consent of the model. Signed consent shall be deemed provided with a signature below.
8. It is strictly prohibited for Student/Attendee to photograph, video or audio tape models or any sessions by using video camera, digital camera, cell phone or computers. Students/Attendees who violate this clause shall be immediately terminated from the program and registration fees will not be refunded.
9. Cell phones shall be turned off and put away during all BACAA sessions.
10. BACAA shall not be liable or responsible for any and all lost or stolen articles during BACAA classes, programs and workshops.
11. Student/Attendee agrees that BACAA is not liable for any injury, physical, mental or otherwise caused by, or as a result of, the student/attendee's attendance and participation in any and all classes, sessions, lectures or programs or any action(s) or inaction(s) by other students/attendees.
12. BACAA shall not have liability or responsibility for any student loss associated with travel costs or travel reservations and/or any other related costs associated with attendance at any class, program, lecture or session, regardless of whether such class is terminated by BACAA or the student/attendee.
13. If a model(s) cancels an appearance(s) or session(s), BACAA shall hire a replacement model within its own discretion and with similar characteristics/qualities needed for the specific class/session/lecture

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
2. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
3. We will close the doors prior to the start of each pose.
4. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
5. We will have the assigned chairs and easels set up before you get to class each morning. Seating will be assigned by raffle.
6. Please refrain from talking while class is in session.
7. If you arrive late please enter quietly. If you have equipment to set up, please wait for a break to set up so that you do not disrupt the class.
8. Please keep your personal items to a minimum to save on space. Please take your belongings including your drawings and paintings with you when you leave each day.
9. Pets are not allowed during BACAA sessions.
10. Solicitation of attending students for other schools, classes or programs is prohibited. All notices must be cleared with BACAA before announcing. I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name: _____

Signature _____

Address: _____

City, State, ZIP _____

Daytime Telephone: _____

Evening Telephone: _____

Email: _____

How did you hear about BACAA: _____

Portrait Painting Workshop

Instructor: Artist Carl Dobsky

March 5-9, 2020 5 days

Friday-Monday

Fee: \$750

10:45am-5:00 pm

Location: BACAA Studio - 345 Quarry Rd. San Carlos CA 94070

**Send Cashier or Bank Checks to BACAA (no personal checks accepted)
969 G. Edgewater Blvd. #106, Foster City, CA 94404**

If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students. You agree to the Terms & Conditions by completing and submitting this registration form.

6/29/2019