Patricia Watwood

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Born in 1971, St. Louis, Missouri

2002

Education: 1996-2000 1996-1999 1998 1994-96 1989-93	Water Street Atelier, Brooklyn, NY New York Academy Graduate School of Figurative Art, MFA, summa cum laude, NYC Ecole Albert Defois, Les Cerqueux sous Passavant, France The Academy of Realist Art (now Gage Academy), Seattle, WA Trinity University, BFA, magna cum laude, San Antonio, TX	
Solo Exhibitions:		
2012	Patricia Watwood: Myths and Individuals, The Forbes Gallery, NYC	
2011	Patricia Watwood: Myths and Individuals, St. Louis Uni. Museum of Art, MO	
2010	Portraits 20/10, Open Source Gallery, Brooklyn, NY	
2008	Figures, Open Source Gallery, Brooklyn, NY	
2001	Meredith Long and Co, Houston, TX	
2000	The Grenning Gallery, Sag Harbor, NY	
Selected Commissions:		
2009	Julie and Russel Patterson, Weill Cornell Medical College, NYC	
2008	Dean Patricia Monteleone, St. Louis University Medical School, MO	
2006	Ida B Wells, The Kennedy School of Government, Harvard University, MA	
2005	The Rev. Dr. Paul Smith, First Presbyterian Church of Brooklyn, NY	
2002	The Honorable Clarence Harmon, St. Louis City Hall, MO	
2001	Cecelia Payne Gaposchkin, Harvard University, MA	
Selected Group Exhibitions:		
2011	Art + Architecture, Gowanus Ballroom, Brooklyn, NY	
2011	ACOPAL: Contemporary American Realism, National Arts Club, NYC	
2011	Timberfield 10, The Forbes Gallery, NYC	
2010	Inspiring Figures: An Exhibit Celebrating American Women in	
2010	Figurative Art, The Butler Institute of American Art, Youngstown, OH	
2010	A Contemporary View of Women Reading, The Forbes Gallery, NYC	
2010	The Human Figure, John Pence Gallery, San Francisco, CA	
2009	Rising Stars of Contemporary Realism Chase Edwards Gallery,	
	Long Island, NY	
2009	Enchantment, Joseloff Museum Gallery, University of Hartford, CT	
2008	Five Women and Flowers, John Pence Gallery, San Francisco, CA	
2008	10th Anniversary Exhibit, The Grenning Gallery, Sag Harbor, NY	
2006	Slow Painting, The Oglethorpe Museum, Atlanta, GA	
2006	Water Street Atelier, John Pence Gallery, San Francisco, CA	
2005	The Next Generation of Realists, The Forbes Gallery, NYC	
2004	New York Realism APEX Gallery, Washington DC	
2003	Re-Presenting Representation VI, The Arnot Museum, Elmira, NY	
2003	Exposed: The Nude, and Self Portraits, John Pence Gallery,	
	San Francisco, CA	
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The Great American Nude, The Bruce Museum of Arts and

Sciences, Greenwich, CT

2002	Still Lifes, Florals, Interiors, John Pence Gallery, San Francisco, CA
2001	Patricia Watwood and Paula Rubino, The Grenning Gallery,
	Sag Harbor, NY
2001	Homage to, John Pence Gallery, San Francisco, CA
2001	New York Realists, Galerie Albert Benamou, Paris, France
2001	The Water Street Atelier, Meredith Long and Co, Houston, TX
2000	New YorkClassicismNow, Hirschl & Adler, NYC
2000	Sketches from Spain, The Grenning Gallery, Sag Harbor, NYC
1999	Drawings John Pence Gallery, San Francisco, CA
1999	New Realism for the New Millennium, Memorial Art Gallery,
	University of Rochester, NY
1999	A New Generation, Dahesh Museum, NYC

Awards:

2011 International Portrait Competition Honor Award

Portrait Society of America

1999,1997 James Amster Memorial Award, National Arts Club

1997 Elizabeth Greenshields Foundation Grant

1997 Stacey Scholarship

1997 Leslie T. Posey & Frances U. Posey Foundation Scholarship

Teaching:

2011 Bay Area Classical Artist's Atelier, San Carlos, CA

2009-present The Teaching Studios of Art, Brooklyn, NY

2006-present Portrait Society of America

2010 Adjunct Professor of Drawing, New York Academy of Art, NYC

Press:

Covers:

American Artist May 2010.*
American Artist Jan. 2005.*

Articles:

"Award Winner's Showcase." International Artist Aug/Sep. 2011: p.38.

Panero, James. "Gallery Chronicle." <u>The New Criterion</u> June 2010: p.49.

Parks, John A. "Contemporary & Classical." American Artist May 2010: p.36-43.*

Menendez, Didi. "Patricia Watwood." Oranges & Sardines Nov. 2008: p.66-71.

"Five Wonderful Women Artists." American Art Collector Apr. 2008: p.202+.

Gray, Pat Aubé. "Patricia Watwood: Contemporary Classicist." <u>The Art of the Portrait</u> 4th Qu. 2007: p.3+.

Egnoski, Christine. "Words from the Wise." International Artist Feb/Mar. 2007: p.22-27.

Doherty, Stephen. "The Next Generation of Realists." American Artist Jan. 2005: p.18-31.*

"Realism Reimagined." Washington Post May 21, 2004, Weekend: p.39.

Westbrook, Lindsey. "Reviews 'Self Portraits John Pence Gallery." ArtNews April 2004: p.12.

Wetmore, Gordon. "Patricia Watwood & the Figurative Tradition." <u>International Artist</u> Oct/Nov. 2002: p.33- 37.

"The Great American Nude." American Art Review Aug. 2002: p.160-165.

"Off With The Clothes And On With The Art." New York Times July 21, 2002, Sunday: Arts.

Fauntleroy, Gussie. "Classical Realism: Patricia Watwood." Southwest Art Mar. 2000: p.105+.

Scaccabarozzi, Paula. "Patricia Watwood." Arte [Italy] Apr. 2001: p.43.

Kalayil, Ann. "Patricia Watwood." <u>American Artist</u> May 2000: p.66-67.

Skraptis, Joseph C. "Realists & Romantics." <u>American Artist</u> May 2000: p.22-28.

"A Survey of Contemporary Figure Drawing." American Artist Jan. 2000: p.70-75.

Bylines:

Watwood, Patricia. "Step-by-Step Drawing Demonstration: Still Life." <u>Drawing: The Complete Course</u>. Loveland, Colorado: Interweave Press, 2011: p.49-55.

Bibliography:

Rinzler, J.W. <u>Star Wars Art: Visions</u>. New York, NY: Abrams, 2010.

Dijkstra, Bram. Naked: The Nude in America. New York, NY: Rizzoli, 2010.

Brooker, Suzanne. <u>Portrait Painting Atelier</u>. New York: Watson-Guptill Publications, 2010. Inmann, Christiane. <u>Forbidden Fruit: The History of Women and Books in Art</u>. New York, Munich, London: Prestel, 2009.

Shrodes, Caroline, Michael Shrugue, and Marc Di Paolo. <u>The Conscious Reader</u>. New York: Pearson Education Inc, 2009.

Collectors:

St. Louis City Hall

Will Wilson

David and Shari Boehnen

Benicio del Toro
Christiane Inmann
John Pence

Richard and Kathy Bucholz Gregory and Margaret Hedberg

Michael Huffington Lloyd Greif

Alfred and Jane Ross Harvard University

Nicholas Microulis Kennedy School of Government Christopher Forbes St Louis University Medical School

Weill Cornell Medical School St Louis University Hospital

First Presbyterian Church, Brooklyn Walter Broughton

Robert Emmons

Patricia Watwood is currently represented by John Pence Gallery, San Francisco; and by Portraits Inc., in New York

Please visit the website: patriciawatwood.com